



An Institution of National Importance
An autonomous body
under Ministry of Culture
Government of India

F. No. A-201/1/2018

Dated: 26.8.2019

CIRCULAR

Subject: Start of a separate Repertory for Kalakshetra Foundation – inviting applications for appointment of dance faculty on deputation basis regarding.

This is regarding start of a repertory for Kalakshetra Foundation. KF does not have a repertory that functions parallel to and independent of the academics of the institution and conducts rehearsals and learning sessions of performances throughout the year. In the absence of a separate repertory, it does not have artists readily available on long term basis and can travel at any time to perform at different venues in India and abroad. The existing arrangements have a lot of limitations and it adversely affects both academic work and performances. It was therefore, proposed to have a Repertory to make it a full-fledged performance troupe as in the case of other organizations similar to Kalakshetra Foundation such as Kathak Kendra, National School of Drama, Kerala Kalamandalam etc.

2. In view of the foregoing, with the approval of Finance Committee and Governing Board, it has been decided to set up the Repertory. The detailed scheme of Repertory is uploaded in the website of the Foundation. The Repertory will have mainly artists on contract basis and a limited number of regular Dance faculty of Kalakshetra Foundation on deputation basis.

3. As per the approval given, it is proposed to have 5 regular faculty on deputation to the Repertory from Dance stream of Kalakshetra Foundation. As per the scheme, the following will apply to deputation artists—

- (i) Working hours of Repertory will be 5 ½ days/week (Monday to Friday) from 10 am to 5 pm and it will be 10 AM to 1 PM on 1st, 3rd and 5th Saturdays. 2nd and 4th Saturdays will be holidays.
- (ii) The repertory will perform all the 12 months in a year without vacation. However, Artists in the repertory will be entitled to avail vacation for one month which can be availed in two spells of 15 days each and the gap between the spells should be at least three months. The vacation of artists shall be planned on annual basis so that not more than two artists are on vacation at the same time and their vacation does not affect the functioning of the Repertory.
- (iii) In view of above, deputation Artists shall be allowed to avail vacation only for one month as against 80 days of vacation allowed to faculty in the College. Only if they are agreeable to this condition, they may apply for deputation. Their normal leave as applicable in the cadre shall be credited to their account. However, during the period of deputation to the Repertory they shall not be allowed to take leave more than what is allowed to contractual artists. This is to ensure smooth functioning of the Repertory.
- (iv) Deputation Artists in the Repertory will be entitled for 8 days Casual Leave.
- (v) The presence of artists is mandatory during the working hours of Repertory and are not allowed to take part in any other activities apart from the Repertory during the working hours. In case of need, artists will be required to come early and stay late to complete rehearsals.
- (vi) Director, KF as Head of the Repertory can repatriate an artist taken on deputation to KF after giving one month's notice to the Artist.

4. Accordingly, willing dance faculty of Kalakshetra Foundation may submit their applications in the prescribed format **latest by 6.9.2019**.

5. It is informed that the role of music faculty in the performance of the repertory will continue to remain the same as before.



(Revathi Ramachandran)

Director

All Dance Faculty of RDCFA
(through notice board)

Kalakshetra Foundation
Thiruvanmiyur, Chennai – 600 041

Application for engagement of Artists for Repertory on deputation basis

1. Applicant's Name:
(In block letters)

2. Address for communication:

Affix passport size
photograph

3. Mobile number:

4. Email Id:

5. Date of Birth (In Christian era):

6. Age:

7. Academic and artistic qualifications starting from X Std.
(Self-attested photocopies to be enclosed)

SL. No.	Qualification	Board/University	Year of passing	% of marks
(i)				
(ii)				
(iii)				
(iv)				
(v)				

8. Describe your artistic experience after passing out from Kalakshetra Foundation - in chronological order. This information should be given in a separate sheet along with supporting documents.

9. Languages known:

Sl. No.	To Read	To Write	To Speak
(i)			
(ii)			
(iii)			
(iv)			

10. Describe, how do you consider yourself suitable for the Repertory of Kalakshetra Foundation? (Please attach a sheet if the space is inadequate)

Place:

Date:

Signature of the Candidate