



## REPORT OF IMPORTANT ACTIVITIES FOR THE MONTH OF JUNE 2021

### 1. CENTRAL OFFICE

- Webinar on “Equip Yourself for the Covid 19 Era” organised by the Ministry of Culture in collaboration with Isha Foundation on 2nd June, 2021 was attended by the staff of Kalakshetra Foundation.
- Kalakshetra Foundation has re-constituted the Internal Complaints Committee to deal with issues of sexual harassment of women at workplace, for a period of three years vide order dated 14.6.2021 and the same was circulated to all the units of KF.
- International Yoga Day was celebrated on 21st June 2021. Kalakshetra was selected as one of the 75 cultural heritage location by the Ministry. Among the 75, live telecast of Yoga Day celebrations was done from 30 cultural heritage locations. Kalakshetra was selected as one among the 30 locations.
- The programme was live telecasted in MoC’s website, Doordarshan News and through Kalakshetra Zoom platform. The celebration started at 7.00 a.m with Common Yoga Protocol followed by Bharatanatyam performance by Kalakshetra Repertory.





Ministry of Culture  
Government of India

**AZADI** KA  
**AMRIT MAHOTSAV**



## Kalakshetra Foundation

Institution of National Importance under Ministry of Culture

*in collaboration with*

**India Tourism, Chennai**

# 7<sup>TH</sup> INTERNATIONAL DAY OF YOGA

June 21, 2021



Yoga for Harmony & Peace

**Yoga an Indian Heritage**

**07.00:** Invocatory song

**07:05 - 08.30 am:** Yoga session followed by Bharatanatyam performance by Kalakshetra Foundation

**08.30 am:** Kalakshetra Foundation Prayer

**08.55 am:** Welcome Address by Director, Kalakshetra Foundation

**09.00 am:** Talk on 'Yoga for inner health with illustrations from Sahitya, Sangita and Kala' by Dr. Jayaraman Mahadevan, followed by an interactive session with students

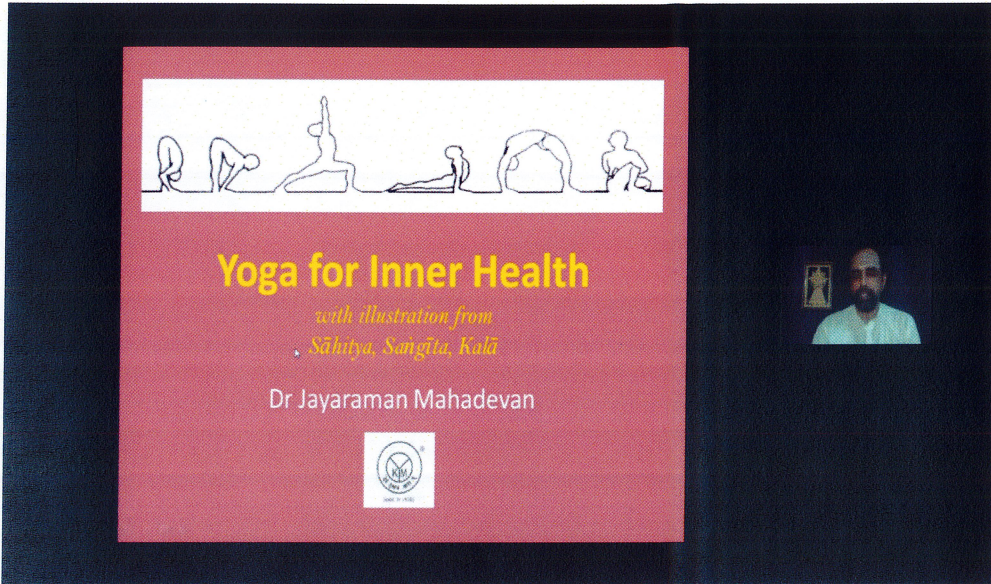
**10.15 am:** Vote of Thanks

**10.30 am:** Yoga practice session guided by Smt. Sreemathy Veeraraghavan (Ashtanga Vinyasa Yoga)

Kalakshetra Foundation, Thiruvannamiyur, Chennai 600041  
044-24521844/0836/1169 www.kalakshetra.in



**Ashtanga Vinyasa yoga practice lead by Ms.Sreemathy Veeraraghavan. More than 250 had attended the sessions through Kalakshetra's Zoom platform.**



**A webinar on Yoga on Inner Health – an illustration on Sahitya, Sangita and Kala by Dr.Jayaraman Mahadevan, Member of GB of KF**



**International Yoga Day – Common Yoga Protocol session**

- Kalakshetra repertory has performed Bharatanatyam as part of International Yoga Day celebrations at Rukmini Arangam.



- 63rd Finance Committee of Kalakshetra Foundation was held through video conferencing on 24<sup>th</sup> June, 2021.

**Civil & other works ongoing:-**

Name of work	Allotment Value (Rs.)
Providing earthing system for all the buildings along with rewiring of admin block in BTHS Campus of Kalakshetra Foundation by CPWD	7,20,307.00
Casting and fabrication of Founder's statue (BUST) for visual arts section	2,65,000.00
Erection of Founders' statues bust in the newly constructed Lab building in BASS School	50,000.00
Covering the frontage with SS barricades in the Lab building entrance in BASS School	40,000.00

**2. RUKMINI DEVI COLLEGE OF FINE ARTS (RDCFA)**

- Online classes for the academic year 2021-22 started on Wednesday, 16<sup>th</sup> June 2021.
- Arrear Examination for the 1st yr. dance, music and visual arts were conducted.
- Second semester -theory examinations for the first year students of dance, music & visual arts departments were conducted.
- Online classes for the Pratama courses for dance, music and visual arts were started on 16<sup>th</sup> June 2021.

- 1st phase of admission for the new students was done and online classes for them started on 23rd June 2021.
- Saanganika Kaaryashaala 2021, online Bharatanatyam workshop was held from 2<sup>nd</sup> to 11<sup>th</sup> June 2021. Workshop was inaugurated by Shri Ramadorai, Chairman, Kalakshetra Foundation on 2<sup>nd</sup> June. 140 participants had attended the workshop, 16 teachers trained the participants through online platform. Kalakshetra received an amount of Rs.20,55,000/- as course fee.



**Saanganika Kaaryashaala 2021 – Online Bharatanatyam Workshop**

### **3.MUSEUM, ARCHIVES & OUTREACH**

- Co-ordinated the events of International Yoga Day 2021.
- Facilitated the Online classes for the Pratama courses.
- Co-ordinated the events of Saanganika Kaaryashaala 2021.

### **4. BESANT ARUNDALE SENIOR SECONDARY SCHOOL (BASS School)**

- Digital version of Times of India shared everyday with students. A circular call for nominations for the 2021-2022 edition of the UNESCO-Hamdani Prize for Teacher Development was shared with teachers.
- Online class reopened for class Montessori to 10<sup>th</sup> and 12<sup>th</sup> on 14-06-2021.
- A meeting was conducted for all the teachers on 14-06-2021 by the Principal

- A free online Training Programme on Storytelling as Pedagogy by CBSE was shared by Principal and language teachers attended the same.
- Celebration of the 26<sup>th</sup> National Reading Day, week and month circular was sent by CBSE and students took pledge for the same on 18-06-2021 and art competition, Essay writing competition was organised for the students.
- International Yoga Day was celebrated in Rukmini Arangam on 21-06-2021 and it was telecasted online, all the Unit of Kalakshetra attended the meeting online and offline.
- As a part of the International yoga day celebrations, to make students aware of the benefits of yoga and to help them make as apert of their daily life, many activities were conducted as suggested by the CBSE.
- Students and teachers participated in the webinar on Yoga organised by the Kalakshetra Foundation and the practice session.
- Class 11 was started on 21-06-2021
- Class 10 marks were finalised and uploaded to the CBSE portal.

#### **5. BESANT THEOSOPHICAL HIGHER SECONDARY SCHOOL (BTHS School)**

- Students of Std 1 to 9 were promoted to the next class through EMIS 2021-2022
- Pledge taken by all the teachers through On-line on the topic of “Abolition of Child Labour Day” on 11.06.2021
- Besant Theosophical Higher Secondary School - Foundation Day - 27.6.2021(Sunday) this year was celebrated on 28.6.2021 (Monday)
- As per guidelines of the School Education Department marks will be given for the students of Std XII in the following manner:-
 

Std X Board Exam	- 50%
Std XI Board Exam	- 20%
Std XII (Practical / Internal )	- 30%

#### **6. CRAFT EDUCATION AND RESEARCH CENTRE (CERC)**

**Weaving:** The weaving of Khadi yardage has commenced and these yardages will be used for printing and painting.

The khadi yarn is purchased from Dindigul and West Bengal. There is difficulty in processing of the hank yarn while preparing for the warp. The yarn that was sent to Musiri for preparing the warp, particularly the dyed hank, was not done and they were sending it back. No one is willing to do this work since the size of the hank is small, we had this issue

earlier and it was proposed to have our own warping facility, hence, one step of winding for warping will be carried out here- once the yarn is returned from Musiri.

**Proposed ground work for revival:** the original collection has to be analysed for the kind of yarn, zari, dyes, the scale of design, the technique of dyeing and weaving, etc. The result of our research will be adopted for revival. However, this will be possible only if the weavers are paid salary because this is research and we cannot fix a rate for experiments that are carried out. Experiments on natural dyes was carried out and the sample will be sent for analysis to SITRA, Coimbatore and Textile Committee, Chennai.

**Design:** There are 75 *adai* design created by Smt. Rukmini Devi Arundale which was found in a store room while clearing. They date from 1950s – 1980s. It is kept safe in a wooden box for now, but, this has to be documented. This is a research by itself, and have to be carried out as early as possible. It is proposed to get copyright for all Smt. Rukmini Devi Arundale's designs.

**Printing & Painting:** Printing and painting swatches is/was carried out for the book. The printing work is almost done. Newer methods /technique in dyeing and printing is proposed to be carried out.

**Indigo:** Fixing indigo to the yarn is a bit of a challenge. Mr. Salim suggested tamarind water, and Consultant suggested Vinegar, but still the colour was running. Ms. Raji suggested boiling in *daddri-poo*, and the experiment was successful, the indigo blue was fixed and this is a finding, and more experiments will be carried out and the sample is proposed to be tested at the Textile Committee, or at SITRA. The fastness of natural dyes is done for indigo dyed in silk only.

**Publications:** Work in progress

- (1) *Paarampariyam* – a book/catalogue on Smt. Rukmini Devi Arundale's sari collection, this project is sponsored by The Registry of Sarees, Bangalore.
- (2) A book on Printing and Painting authored by Dr. Malini, Professor, NIFT, Hyderabad, a project of Kalakshetra Foundation. By December both the books should be ready for launch.