



REPORT OF IMPORTANT ACTIVITIES FOR THE MONTH OF NOVEMBER 2020

1. CENTRAL OFFICE

- Kalakshetra Foundation has celebrated the Constitution day on 26.11.2020 and the Preamble of the Constitution of India has been read by the staff members of various Units of the Kalakshetra Foundation at 11AM on 26.11.2020 in the presence of the Director, Kalakshetra Foundation.



- Kalakshetra Foundation enjoyed a unique privilege on 28.11.2020 of celebrating Constitution Day with a talk session by Hon'ble Justice Shri D.Y.Chandrachud, Sitting Judge of the Supreme Court - to elucidate and give insights on the topic "Visualizing the Constitution through artistic prisms –stories of aspiration and emancipation". It was held with an introduction by S. Ramadorai, Chairman, KF. Welcome speech was given by Director, Kalakshetra Foundation.
- Program was conducted and recorded using Zoom Webinar and is available on Kalakshetra's social media platforms.
- A large number of audiences from Kalakshetra Community including the Staff, students and alumni Staff members joined the session. We have witnessed a number of members from law fraternity including the Lawyers, Scholars and students of Law also joined with us in the webinar.



KALAKSHETRA FOUNDATION

CELEBRATES

THE INDIAN CONSTITUTION DAY (26TH NOV)

ON

SATURDAY, 28TH NOVEMBER 2020, 11AM

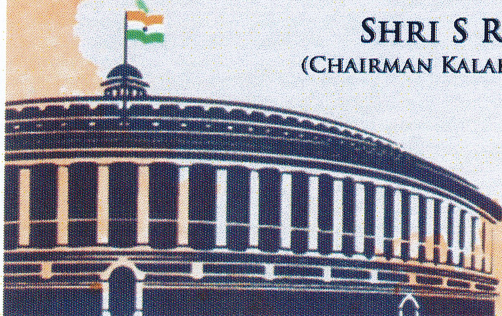
“VISUALISING THE CONSTITUTION
THROUGH ARTISTIC PRISMS
- STORIES OF ASPIRATION AND EMANCIPATION”

SESSION BY:

HON'BLE JUSTICE SHRI D Y CHANDRACHUD
(JUDGE, SUPREME COURT OF INDIA)

OPENING REMARKS BY:

SHRI S RAMADORAI,
(CHAIRMAN KALAKSHETRA FOUNDATION)



DETAILS IN THE DESCRIPTION

CONNECT WITH US



- Program was conducted and recorded using Zoom Webinar and is available on Kalakshetra's social media platforms.
- Sri.R.V.Ramani (former Member-Secretary, Kalakshetra Foundation) has donated to Kalakshetra Foundation, 100 copies of book “Rukmini Devi and her Kalakshetra” written by him on the Founder, Smt.Rukmini Devi Arundale.

2. RUKMINI DEVI COLLEGE OF FINE ARTS (RDCFA)

- Semester examination was conducted in the month of November from 09.11.2020.
- Examination fee was collected through online payment gateway.
- Karthigai Somavaram - concerts by students of Kalakshetra was webcast on 16.11.2020, 23.11.2020 & 30.11.2020.
- Meeting of the Scholarship committee held on 24.11.2020.

3. OUTREACH

- Kalakshetra Foundation had a meeting through video conferencing with Deputy Director, International Cooperation, TV BRICS, Russia an international media network of BRICS countries (Brazil, Russia, India, China, South Africa). The meeting was co-ordinated by TV BRICS Representative in India & Manager, Russian Center for Science and Culture in Chennai and Regional Officer, Indian Council for Cultural Relations, Chennai. During the meeting TVBRICS representatives expressed their interest in collaborating with Kalakshetra Foundation.
- Kalakshetra Foundation celebrated the "**World Heritage Week**" on 19th November. Dr. Sabyasachi Mukherjee, Director General, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, CSMVS gave a talk on "*Caring for Heritage Collections and Managing Cultural Institutes During Pandemic*". Program was conducted and recorded using Zoom Webinar and is available on Kalakshetra's social media platforms.



The poster features a textured, golden-brown background. On the left, there is a large, detailed stone sculpture of a deity or figure. In the top left corner, the logo of the Ministry of Culture, Government of India, is displayed. In the top right corner, the Kalakshetra Foundation logo is shown, featuring a flame icon and the motto 'रसो वै सः'. The text on the poster is centered and reads: 'ANYONYADARSHANA - WEBINAR SERIES', 'THURSDAY, 19TH NOVEMBER @ 4- 5.15PM IST', 'A TALK ON:', '“CARING FOR HERITAGE COLLECTIONS AND MANAGING CULTURAL INSTITUTES DURING PANDEMIC”', 'DR. SABYASACHI MUKHERJEE (DIRECTOR GENERAL, CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA, CSMVS)', 'CONCLUDING REMARKS', 'SHRI. S RAMADORAI (CHAIRMAN, KALAKSHETRA FOUNDATION)', and 'DETAILS IN THE DESCRIPTION'. At the bottom right, there are social media icons for Instagram, Facebook, Twitter, and YouTube, with the text 'CONNECT WITH US' above them.

- As instructed by the **Ministry of Culture, Govt. of India**, Deepavali celebration banners were updated on Kalakshetra's Facebook Page & Profile, Twitter & YouTube accounts.
- **Kalakshetra's 67th Annual Art festival preparation has been started.**

4. THEATRE

- On request of Satya Sai University of Human Excellence, Muddenahalli, Bengaluru, Karnataka the Kalakshetra Foundation has performed "**Jatayu Moksham**" dance drama on November 21st, 2020 as part of **95th** birthday celebrations of Bhagawan Sri Sathya Sai Baba at Muddenahalli, Karnataka. It was recorded at Bharata Kalakshetra Auditorium and sent to the organisers. The performance fee of one lakh is charged by KF.



- The Federation of city Sabha's has rented Rukmini Arangam for recording of Carnatic Music concerts on 23rd November 2020.
- The Madras players has rented Rukmini Arangam for recording their English play Trinity on 29th and 30th November 2020.

5. BESANT ARUNDALE SENIOR SECONDARY SCHOOL (BASS School)

- Teachers reported to school physically from 9th November as a prelude to reopening and took online classes from school.
- Government of Tamilnadu considered reopening of schools from 16th of November and wanted schools to be prepared. Staff meeting was held to discuss the SOPs. Meetings were conducted with parents of senior students to get their views on reopening of schools as instructed by the Government. Parents gave their views online which was

reported to the authorities. Reopening of Schools put off by the Government on fears expressed by all stakeholders.

- Learning Gaps Survey filled and submitted to CBSE to reflect students attendance and problems in attending online classes.
- Online training Programmes were conducted by the Centre of Excellence, CBSE on NEP. Teachers were deputed to participate.
- Online teaching continued and teachers were facilitated in evaluating the Term-1 answer scripts using the school computers as there were problems in using mobile devices for the correction work. Term-I answer scripts were corrected and discussed with students. Parents of class XII students were called for a virtual meeting and all subject teachers gave feedback on the academic performance and other related issues.
- Nivar Cyclone struck Tamilnadu and public holidays were declared on 25th and 26th of November. Safety Precautions during the disaster were shared with students.
- Though there is no specific date announced for Board Examinations, all efforts are being taken to prepare students academically. Projects and Records are being completed and completion of syllabus was also reviewed in a meeting with teachers of Board classes.

6. BESANT THEOSOPHICAL HIGHER SECONDARY SCHOOL (BTHS School)

- Second term textbooks were received for Tamil medium students from 1st to 7th standard along with uniform were distributed to students, observing COVID protocol.
- Meeting with parents online and offline was conducted observing COVID protocol to collect their opinion regarding reopening of schools. The report of parents was sent to DEO/CEO offices in the format given by them.
- Online classes for all students are taking place as per schedule both for highschool and higher secondary students.
- The current HSc strength of students is increased to 60.

7. CRAFT EDUCATION AND RESEARCH CENTRE (CERC)

- Second phase of cataloguing completed in collaboration with “Registry of Sarees”, Bengaluru. The sarees are part of our museum collection.
- Proposal for engagement of workers through outsourcing agency has been initiated.

I. Production

Sl.No.	Handloom Products	No of items
1	Silk Saris	8
2	Cotton Saree	12
3	Korvai Saree	3
4	Material (Karunkuni Cotton)	97.75 mts

II. Sales

S.No	Items	Amount
1	Kalamkari Sales	48100.00
2	Job Order	72190.00
3	CERC Weaving	108040.00
	Total	228330.00

8. ARCHIVES

Sampradaya Collections analysis work started with Dr. Sumitra.

9. MUSEUM

Second phase of cataloguing completed in collaboration with "Registry of Sarees" and CERC. The sarees are part of our museum collection.

10. RESEARCH LIBRARY

Shanta Rao's collection which are recently received in the library from various sources of printed documents, Handwritten notes, Short stories, Essays, Plays, Pictures, News, etc., have been tagged for cataloging and preservation.