

KALAKSHETRA FOUNDATION, CHENNAI

January 2017

A) Rukmini Devi College of Fine arts

1. Lectures and Workshops

Total audience outreach: 4500

Convocation: 350

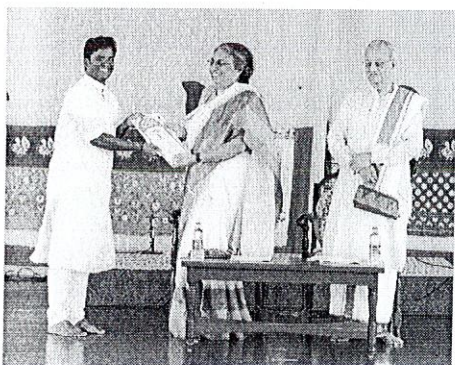
Abinavagupta Seminar 1000

Chartered Accountant convention 500

Art Festival 2500

Corporation Schools 120

Sl. No.	Particulars Lectures/topic	Held on	Conducted by	Participants
1.	Workshop on Computer Graphic Design	25 January, 2017	Mr. Boopathy Srinivasan a Freelance Graphic designer	Visual arts students



The Annual Convocation for the Rukmini Devi College of Fine Arts was held at the Rukmini Arangam on 6 January 2017. Justice (Retd) Smt. Prabha Sridevan was the chief guest. The distribution of the certificates was followed by Carnatic music and Bharatanatyam margam performances by the graduating candidates. Six Post Diploma and twenty-four diploma certificates were awarded as follows:

6 Post Diplomas in Bharatanatyam

16 Diplomas in Bharatanatyam

5 Diplomas in Carnatic Music

1 Diploma Carnatic Music Veena

2 Diploma Carnatic Music violin

Further, Cash awards were awarded two 2 dance students (Kali and Swathi) and 1 music student (Mithun).

Mentoring Session

Almost 33 hours of mentoring was conducted by 11 mentors for music students and 30 sessions of mentoring was conducted by 9 mentors for dance.

No.	Music Mentors	Dance Mentors
1	Balasai	Shanta Dhananjayan
2	B.Kannan	Ambika Buch
3	Bushany Kalyanaraman	Sheejith Krishna
4	Charumathy Ramachandran	Manjari
5	Embar Kannan	Savitri Jagannatha Rao
6	R.S.Jayalakshmi	Kala Ramesh Rao
7	S.Rajeswari	Suddha Seshan
8	Suganda Kalamegam	Charu Madhavan
9	Sumitra Vasudev	Jayachandran
10	Sundaresan	
11	Vasuda Keshav	

- **Visitors to RDCFA:** 133 visitors.
- **Heritage Walks:**
 - * Regular - January 20 and January 25.
 - * 50% discounted heritage walks during Art Festival: January 26, 29 and 31.

- **Corporation Schools:**

In collaboration with Anmajyothi, Kalakshetra arranged 8 classes in 6 corporation schools thereby reaching out to 120 students. These students even participated in Republic Day performances in their schools.

B) Crafts Education and Research Centre

Showroom Sales

The Regular Showroom Sales for the month were as follows

Kalamkari Rs.2,28,754

Weaving Rs.2, 60,317

TOTAL: 4, 89, 071

Other revenue: Visitors fees course is Rs. 15000

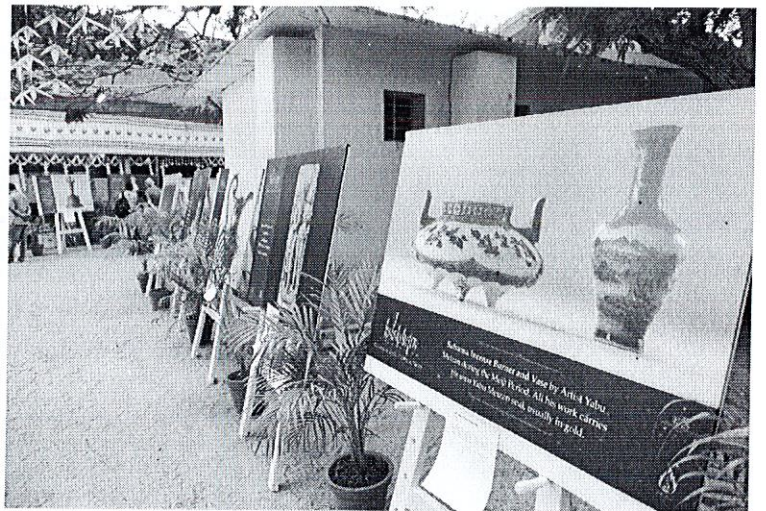
Hiring:

10 – 19 January, Exhibition hall was hired by Odisha State Co-op Handicrafts Corp. Ltd.

20 – 30 January, Exhibition Ground was hired by Aathithya Marketing

C) Museum

12 Museum artefacts were featured in a new exhibition in the 64 Arts festival. The month of January continued with the segregation of artefacts of Rukmini Devi collection and Fiction and Non Fiction books from Smt. Shanta Rao Collection. Nine sarees were given to CERC for revival.

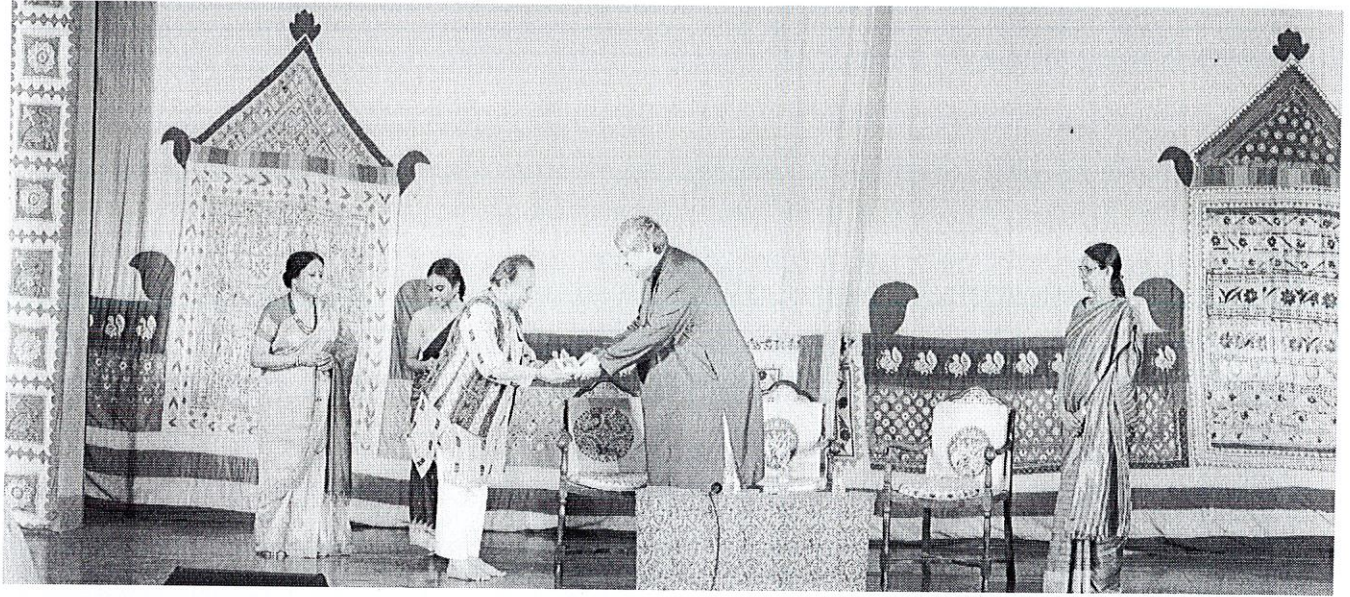


D) Rukmini Arangam Theatre

24 & 25 January: A Reverential Revelation of Eternal Relevance

To commemorate the 1000th year of Poet-Philosopher Acharya Abhinavagupta, a National Seminar was being organised by IGNCA, New Delhi, Kalakshetra Foundation, Chennai and Bharata-Ilango Foundation for Asian Culture, Chennai at Rukmini Arangam. This seminar was convened by Dr. Padma Subrahmanyam with the participation of eminent scholars.

Acharya Abhinavagupta was a multi-faceted genius who wrote the commentary on Natyasastra, apart from many other works. Hon'ble Justice Sri. Sanjay Kishan Kaul gave the valedictory address. (Schedule Attached as appendix 2)



26 January to 2 February: 64th Annual Arts Festival

The annual art festival that is usually held in December was postponed due to cyclone Vardha when the roofing of the auditorium was damaged. The whole campus was affected due to the cyclone. In record time, within just a month, a temporary roof was done. The staff, faculty and students decorated the Arangam with jute, flowers and printed design.

The 64 Art Festival reached out to an audience of 2500 people and showcase the best of classical Indian dance and music. The highlight of the festival was the revival of Koorma Avatharam which was initially produced by Kalakshetra in 1974 (Poster attached as Appendix)

Face book feedback: Pradeep Chakravarthy superb! was there yesterday and every minute was amazing! truly a national treasure that everyone needs to see....Like · Reply · Message · 1 · 1 February at 14:17 ·

Rema Harihar Good to see the younger generation carrying on the legacy. Well trained by Janardhanan sir
Like · Reply · Message · 1 · 2 February at 15:01

Repertory Company

20 January:

Kalakshetra Repertory Company was invited to showcase the rich dance heritage of India at the National Convention of the Institute of Accountants of India wherein the Chief Minister of Tamil Nadu, Sri O. Paneerselvam was invited to award the leading chartered accountants working in the industry.

24 January: Acharya Abhinavagupta Seminar:

Kalakshetra Repertory Company performed certain chosen conversations across their six- part vintage Ramayana dance performance to highlight how these Sanskrit conversations were effectively used to evoke Rasa in crucial junctures of the epic. as part of the seminar that commemorated the 1000 year of Acharya Abhinavagupta.

64 Art Festival:

26 January: Koormavatharam (revival)

31 January: Sabari Moksham

1 February: Choodamani Pradanam

2 February: Maha Pattabhishekam

The Art festival was inaugurated with the performance of Koormavatharam performed by the Kalakshetra Repertory Company. They also performed three parts out of the six-part vintage



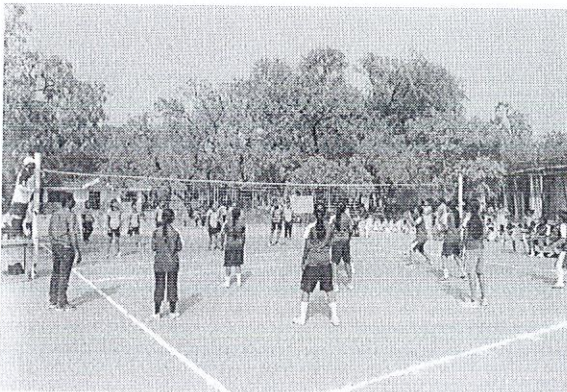
Ramayana collection choreographed by Rukmini Devi as a fitting finale to the Art Festival.

E) Besant Arundale Senior Secondary School

The school reopened after Christmas holidays on 2nd January.

The students who had attended the 17th National Jamboree camp at Mysuru returned on 4th January. They had taken part in many activities and competitions and were awarded certificates and special badges for being messengers of peace.

10 January: Sanjay Khanna of class X won the All India Junior National Sevens Rugby championship at Gujarat conducted by the Indian Rugby Federation.



11 January: Mr. K. Balaji, Sanskrit teacher was invited to judge a Sanskrit recitation competition conducted by P.S.B.B. School.

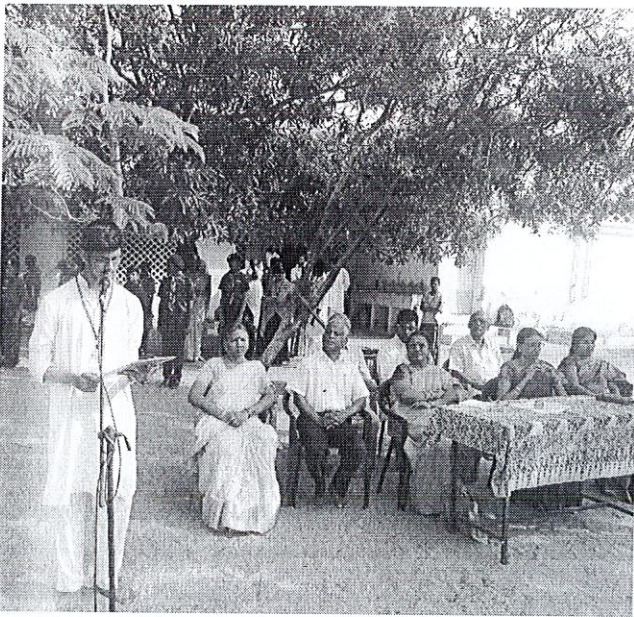
11 January: B.A.S.S. hosted the CSSC South Cluster Throwball Tournament for girls of VI-VIII classes. About 10 schools played in the Tournament and our school won the Runners-up position. Jitcha Bangsia of class VII was given the promising player award.

18 January: The school Kho-Kho team took part in the CSSC South Cluster Kho-Kho tournament at Unity Public school, Kottur.

31 January: Seventy one students from classes III – XI wrote the English Olympiad exam.

Class XII students sat for the Pre-Board Common Examination conducted by CSSC from 17th January, to 31st January, 2017.

Two teachers attended the Mathematics and Crafts Workshop conducted by the Institute of Mathematical Sciences on 20 January, 2017.



The **68th Republic Day** was celebrated with the spirit of nationalism at the BASS grounds. Smt. Bharathi Thirumagan, Villipattu exponent graced the occasion as the Chief Guest and unfurled the National Flag. Speeches to motivate the student community to contribute to the development of the nation were delivered by the students.

A pledge to follow **Road Safety Rules** was taken by the students every day during the morning assembly in the month of January, 2017.

Mahata Gandhi Rashtrabhasha Hindi Prachar Sanstha had conducted an examination with an aim to disseminate our national language and strengthen message of Gandhiji.

125 students participated

2 students were prize winners.

F) Besant Theosophical Higher Secondary School

The school reopened on 2nd January 2017 after the 2nd Term holidays. On the reopening day 3rd Term Books were issued for students from Class I – IX.

7 January: Alumni meet for 1966 Year batch was organized in our campus. Mrs. Santha Sheela Nair, IAS., OSD in the Chief Ministers Office, Government of Tamil Nadu one among the Alumni made her presence. On the same day Free Cycle CM Welfare Scheme was distributed for Class XI students was distributed in the presence of Santha Sheela Nair.

7-10 January: Accompanied by Sri. T. Manohar, the Physical Education Teacher, three of our students participated in the three-day District Level Tennikoit tournament.

28 January: Voter's Day was observed in the school. On account of this, Oath was taken along with students insisting that voting is our right.

28 January: For NMMS Scholarship 10 students appeared for the test in St. Antony's School.

30 January: The Death Anniversary of Mahatma Gandhiji, Father of our Nation, was celebrated as the 'Day of Untouchability'. Pledge was taken by all the students to eradicate untouchability from the society.

30 January: For the EMIS – A format for each student was created to fill up 34 details.

31 January: List of students who do not have Aadhaar particulars was sent to DEO's Office.

The details and photos of the subject teachers handling Class X and XII who gave 100% results in their subjects, were sent to DEO's office.

Class X

1. Smt. K. Charumathi, Headmistress – Tamil
2. Sri. V. Rajesh, B.T. Assistant – Maths
3. Sri. R. Ravindranathan, B.T. Assistant – Social Science
4. Sri. A. Vinoth Kumar, B.T. Assistant – Science
5. Sri. K. Nagendran, B.T. Assistant - English

Class XII

1. S. B. Paramesh Kumar, PG Assistant - Accountancy
2. Sri. S. S. Mathivanan, PG Assistant - Commerce
3. Smt. B. Mahalashmi, PG Assistant – English
4. Sri. A. Vinoth Kumar, B.T. Assistant – Physics
5. Smt. M. Chithra, PG Assistant - Economics
6. Smt. R. Geetha, PG Assistant – Chemistry
7. Smt. S. Kanniammal, PG Assistant – Maths
8. Smt. R. Bhargavi, PG Assistant – Computer Science
9. Smt. J. Ramalakshmi, PG Assistant – Tamil

G) **Capital Works:**

Deposit works – TOPO survey of campus for furnishing feasibility of storm water, sewerage and development of water body at Kalakshetra Foundation was conducted.

Appendix 1:

kalakshetra

F O U N D A T I O N

26 January ~ 2 February, 2017
Rukmini Arangam

64th

Annual Art festival



Tickets:
Rs.500, Rs.300, Rs.200 and Rs.100
available at Kalakshetra Foundation
from 16 January (10am ~ 5pm)
+91-44-24524057, 24520836

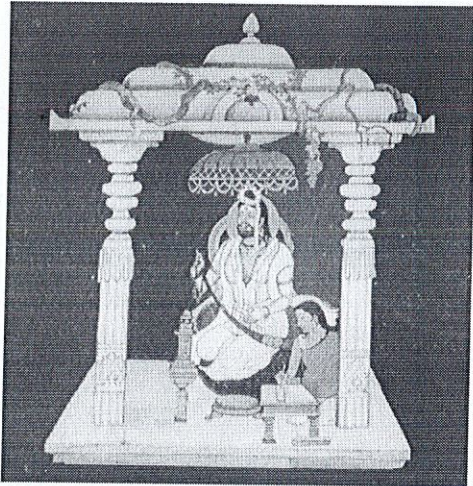
26	6:00 pm	Koormavatharam by Kalakshetra Foundation
27	6:00pm	Nadaswaram Recital by Vyasarjadi G.Kothandaraman Nadaswaram Support - G.Vinothkumar, M.Karthikeyan Thavil - Veliyampakkam V.M. Palanivel, V.M.Ganapathi
28	6:00pm	Vasanthalakshmi Narasimhachari presents Simhanandini Chitranatyam (Kuchipudi), performed by daughter and disciple, Lasya Mavillapalli
	7:30pm	Bharatanatyam Margam by Shijith Nambiar and Parvathy Menon
29	6:00pm	Bharatanatyam Margam by Srikanth and Aswathy
	7:30pm	IceCraft presents Angika by Sanjukta Sinha
30	6:00pm	Carnatic Vocal by N.Vijay Siva Violin - Charumathi Raghuraman Mridangam - N Manoj Siva Ghatam - G Chandrasekhara Sharma Vocal Support and Tambura - S R Vikneswaran and Arun Shankar
31	6:00pm	Sabari Moksham by Kalakshetra Foundation
01	6:00pm	Choodamani Pradanam by Kalakshetra Foundation
02	6:00pm	Mahapattabishekam by Kalakshetra Foundation
	8:30am	Kalakshetra will offer its exclusive guided Heritage Walk Pradakshina on all days of the festival. Prior booking required



Appendix 2: Invitation for Abhinavagupta Seminar



**“A REVERENTIAL REVELATION OF
ETERNAL RELEVANCE”**



National Seminar
to commemorate the 1000th year of

ACHARYA ABHINAVAGUPTA

January 24 & 25, 2017 - Chennai



**Indira Gandhi National Centre for the Arts, New Delhi (IGNCA)
Kalakshetra Foundation, Chennai &
Bharata-Ilango Foundation for Asian Culture, Chennai (BIFAC)**

take pleasure in inviting you for the Celebration of
the 1000th year of the Kashmirian Genius

ACHARYA ABHINAVAGUPTA

Dr. N. Gopalaswamy

Chairman, Kalakshetra Foundation
will inaugurate the Seminar

Dr. Bharat Gupt

Trustee & Executive Member, IGNCA
will introduce the subject of "Vyakhya" (Commentary)

Prof. K.D. Tripathi

Professor Emeritus, Banaras Hindu University, Varanasi
will give the Keynote Address

This will be followed by paper presentations by renowned scholars

Date: Tuesday, January 24, 2017

Time: 9-30 AM

Venue: Rukmini Arangam, Kalakshetra, Chennai-600041

Dr. Sachchidanand Joshi

Member Secretary, IGNCA

Priyadarsini Govind

Director, Kalakshetra

Dr. Padma Subrahmanyam

Trustee, IGNCA & Mg. Trustee, BIFAC
Convenor

You are cordially invited for the
Valedictory Function of the Seminar

Hon'ble Justice Sri. Sanjay Kishan Kaul

Chief Justice, Madras High Court
will deliver the Special address

Date: **Wednesday, January 25, 2017**

Time: **4-30 PM**

Seminar Schedule

TUESDAY, JANUARY 24, 2017

09-30 AM - INAUGURATION

Vedic Chant

Welcome Address & Convenor's Note - Dr. Padma Subrahmanyam

Inaugural Address - Dr. N. Gopaldaswamy

Introduction to Vyakhya - Dr. Bharat Gupt

Keynote Address - Prof. K. D. Tripathi

10-40 AM - Tea Break

11-00 AM - ALANKARA

Chairperson - Dr. Siniruddha Dash

Satavadhani Dr. R. Ganesh

Dr. C. S. Radhakrishnan

12-30 PM - Lunch Break

02-00 PM - KASHMIRI SAIVISM (Session 1)

Chairperson - Dr. R. Nagaswamy

Dr. Godabarisha Mishra

Dr. S. Venugopalan

Dr. Rajshree Vasudevan

03-40 PM - Tea Break

04-00 PM - KASHMIRI SAIVISM (Session 2)

Chairperson - Dr. Bharat Gupt

Dr. Siniruddha Das

Dr. Advaitavadini Kaul

05-15 PM - Break

06-30 PM - Performance by Artistes of Kalakshetra

WEDNESDAY, JANUARY 25, 2017

09-30 AM - TANTRA

Chairperson - Dr. Godabarisha Mishra
Dr. Pappu Venugopala Rao
Dr. R. Nagaswamy

10-45 AM - Tea Break

11-15 AM - NATYA (Session 1)

Chairperson - Dr. Pappu Venugopala Rao
Dr. Padma Sugavanam
Dr. G. Sankaranarayanan
(Demonstration by Sri. Vijay Madhavan)

12-30 PM - Lunch Break

02-00 PM - NATYA (Session 2)

Chairperson - Satavadhani Dr. R. Ganesh
Dr. Jayashree Rajagopalan
Dr. N. Ramanathan

03-10 PM - Tea Break

03-30 PM - NATYA (Session 3)

Chairperson - Prof. K. D. Tripathi
Dr. Padma Subrahmanyam
(Demonstration by Dr. Gayatri Kannan)
Summary in Tamil at the end of each Paper by Isaikkavi
Ramanan

04-30 PM - VALEDICTORY

Special Address - Hon'ble Justice Sri. Sanjay Kishan Kaul
Vote of Thanks - Smt. Priyadarsini Govind

**05-15 PM - Veena by Sri. B. Kannan
Sri. N. Ananthanarayanan & Smt. Srividya Viswanath**

05-45 PM - National Anthem

Canteen Facility Available

Welcome to February events @ Kalakshetra Foundation, Chennai

64 Art Festival

February 1– 6:00pm: **Choodamani Pradanam** by Kalakshetra Foundation

February 2– 6:00pm: **Mahapattabhishekam** by Kalakshetra Foundation

The 8 - day art festival from 26 January to 2 February, showcases some of the best internationally acclaimed artistes and the best from Kalakshetra's own repertoire. In February, Kalakshetra Repertory Company presents two episodes from our six-part vintage Ramayanam series of dance dramas.

Variety dance Program: Monday, February 6 * Rukmini Arangam * 6.30pm

Kalakshetra Repertory Company showcases the best of Indian culture with an array of dance styles from India. This is performed for an exclusive audience of International delegates as part of the XXXIV IULTCS Congress, 2017 conducted by CSIR-CLRI is a premium research institute focusing research on leather and allied areas.

Arangam Monthly Concerts: Thursday, February 9 * Rukmini Arangam *

6pm Vocal recital by Srividhya Sairam

7.30pm Bharatanatyam by Varsha Akhouri (both alumni of Kalakshetra)

Tagore Monthly Concert: Thursday, February 16 * Tagore Hall * 5-6.45pm

5pm Carnatic concert by Abhilash G (Vocal,) Shivakumar (Violin) and (Mridangam)

6pm Bharatanatyam by Dhvani Shivakumar

Thyagaraja Aradhana Thursday, February 16 * Rukmini Arangam * 6 am

A procession from Kalakshetra to Marudeeswarar temple and return on the Bahula Panchami day, commemorating the Saint Thyagaraja and his Pancharatna Kritis marks this annual festival celebrated in Kalakshetra since the days of Rukmini Devi Arundale.

Dr. David Shulman Friday, February 24 * Banyan Tree, Kalakshetra * 7pm

"A Bottom-Up View of the South Indian Universe: Visions of Dust."

Kalakshetra Foundation collaborates with the 10th Edition of Poetry with Prakriti Festival to host a Whabiz Merchant memorial lecture by Dr. David Shulman.

Abstract: Wherever we go in South India, there is dust-- usually felt as an irksome intrusion into our lives. However, an exploration of what the great South Indian poets have to say about dust, in Tamil, Telugu, and Sanskrit, offers us a different picture. Dust, it turns out, has aspects of aliveness, creativity, flexibility, eroticism, and wholeness. We might even speak of the inner life of dust. This lecture will offer a defense of dust as the foundation of existence viewed through the eyes of classical sources.

Remembering Rukmini Devi Festival: 26 February – 2 March * Rukmini Arangam * 6.30pm

See excerpts from the best of Kalakshetra Repertory Company as Kalakshetra celebrates our annual festival to commemorate our founder, Rukmini Devi Arundale. "Saraswati – Anatarvahini", our new production will be premiered on 26 February.