

Activities Report for October 2016

Kalakshetra Foundation, Chennai

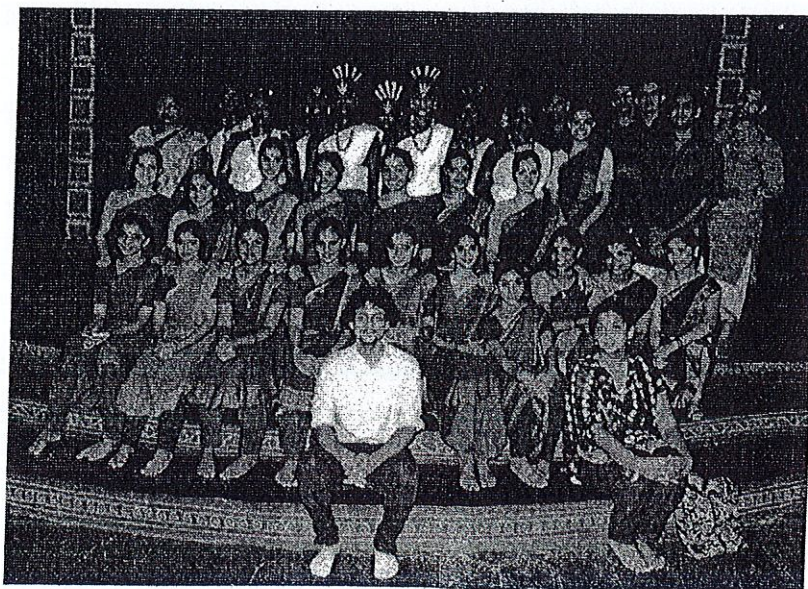


A) Rukmini Devi College of fine arts

Lectures and Demonstrations

Sl. No.	Particulars Lectures/topic	Held on	Conducted by
1	Bronze casting Workshop - visual arts	24to 26 October	Sri P.Elanchenzhiyan, Sculptor
2	Rakthi ragas Workshop -music	25 and 26October, 2016	Dr.SriramParasuram
3	lecture for dance students	31October, 2016	Sri V.V.Ramani

Fom 24-26 October, a special Damaami Workshop was organised for the fourth year students at Kalakshetra in collaboration with the Madras Craft Foundation. Exploring the social history, stories, music, movements and choreography, the students finished the three day long workshop with a short performance and a feedback and sharing session.



B) Crafts Education and Research Centre

• **Showroom Sales**

Kalamkari	Rs. 1,38,288
Weaving	Rs.1,38, 330
TOTAL	Rs. 276618

- Visitor's fees Rs. 900
- the annual textile festival, niramthiram, was held between October 31 and November 3 2016, at the Crafts Education and Research Centre premises. This year, the theme of the exhibition was puppetry.
- Hall Hire to showcase handicrafts and handloom

Kalakshetra
FOUNDATION
cordially invites you

NIRAM THIRAM - 2016
An interactive festival of puppetry and performing arts.

VENUE: Craft education and research centre Kalakshetra
DATES: 31st Oct - 3rd Nov
WORKSHOP FEE: 400 INR per session
All Performances FREE

31st Oct
Therukootu at Rukmini Arangam
by Dakshinamurthy and party | Performance - 6.00 pm - 7.30 pm

1st Nov
Traditional Rajasthan Puppetry by Vinod Bhat
College & School Kids: Workshop - 10.00 am - 12.00 pm
General Public: Workshop - 3.00 pm - 5.00 pm | Performance - 6.00 pm - 7.30 pm

2nd Nov
Modern Puppetry by Ratnamala Nori
College & School Kids: Workshop - 10.00 am - 12.00 pm
General Public: Workshop - 3.00 pm - 5.00 pm | Performance - 6.00 pm - 7.30 pm

3rd Nov
Yakshaganam by Sivananda Hegde and party | Performance - 6.00 pm - 7.30 pm



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October 6, 7, 8, 9: Bonjyur Exports

October 15, 16: Sayida Begum

- October 21, 22 and 23 Exhibition ground hire by Women's craft fayre

B) Museum

The month of October continued with the segregation of books of Smt. ShantaRaoCollection, which is work in progress. Further 83 accessions (104 objects) of Smt. ShantaRao Collection was measured and described from Lot 01 (Fiction and Non-fiction books). Training regarding cataloguing books and sarees continued for Ms. Chandra.

C) Rukmini Arangam Theatre

Chennai Water Forum: October 6, 7 & 8

A collaborative event with Goethe-Institut Chennai/MaxMuellerBhavanm this was an open three day multidisciplinary platform where fifty experts from Germany, India and Korea discussed about water in Chennai. The Forum, an open platform on water, urbanisation and ecology with a multidisciplinary approach, is being organised as part of 'Embrace Our River' and will have three days of participatory workshops, panel discussions, presentations, exhibitions and concerts, said a press release here.

Mithuna October 12

Mithuna, a dance performance by Annette Leday/Keli Company was a collaborative event with Alliance Francaise.

Arangam Monthly Concerts: October 13

The evening featured a veena recital by N. Vijayalakshmi and a Bharatanatyam performance by Sandhya Easwar (alumnus of Kalakshetra).



Bani Festival: October 15 & 16

This 2 day festival was a collaboration with and featured a Vocal concert by Sanjay Subrahmanyam and a Kathak performance by Kadambh, Choreographed by Kumudhini Lakhia.

performance by Kadambh, Choreographed

Monthly Concert : October 17

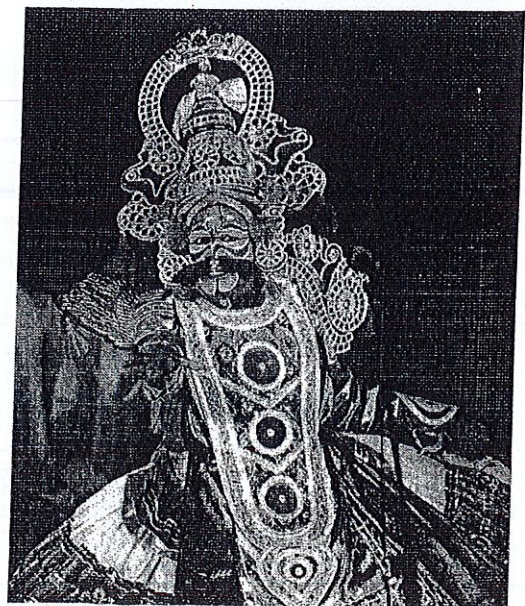
5pm Vocal by Aditya Narayanan and party
6pm Bharatanatyam by Aditi Acharya

Niram Thiram: October 31

Therukootu by Sri. Dakshinamurthy and party

D) Repertory Company performances:

Festival of India at Australia: October 27 to November 8,
Kalakshetra Repertory Company toured Australia presenting Jatayu Moksham, one of our six part vintage Ramayanam series of dance dramas.



E) Besant Arundale Senior Secondary School

School reopened on Vijayadasami, October 11th 2016. First term examination answer scripts were discussed thoroughly in a Parent - Teacher Meeting.

National Drawing Competition

Aurangabad's Akhil Bharatiya Nagrik Vikas Kendra conducted a drawing competition earlier. The Kala Ratna Awards were won by

- 1 standard - Vaishav
- 2 standard - Arjun
- 3 standard - Sakthivel
- 5 standard - Priyadarshini
- 9 standard - Amrutha

Shakthivel (3 standard), was one of the ten deserving students in India who won a consolation prize of Rs. 1000 in cash.

Our school also won the **Best School Award 2016**.

Ms. G. Chamundeeswari, our art teacher won the **Best Teacher Award 2016**

Our principal Mrs. M. Kalaiarasi received **Ideal Principal Award 2016**

Activities & Events:

- 15 October: Open day
- 18 October: Chennai Talent Search Examination for science and mathematical concepts (classes V - X)
- 20 October: International classical music competition.
- 21 October: Mathematics workshop at Institute of Mathematical Sciences (XII standard).
- 23 October: Letter writing competition on the topic 'India's strength in diversity' arranged by India Post (IX and X).
- 25 October: RGR Academy conducted a motivational session on 'How to score high' (IX - XII).
- 27 & 28 October: Workshop on Visual Arts conducted by Mr. Chandan Dawn from Valley School, KFI for Fine Arts students pursuing painting in classes XI and XII.
- 26 & 27 October: 'Festivals of India' (VI to VIII) and 'States and Culture' (IX to XII) competitions.

The Principal attended a 'Learn shop' workshop on 21 and 22 October organised by EzeeVidya. This explored innovative and creative learning techniques in classroom. She specially addresses the students in the morning assembly of 28 October on safety issues while bursting crackers during Diwali.

F) Besant Theosophical Higher Secondary School

The School Reopened on 3 October. The IInd term Books were issued to classes I to IX.

Activities & Events:

- 8 October Ayudha Puja and Saraswati Puja celebrations
- 8 October: Parent – Teachers meeting for classes I – XII
- 17 October: Lecture-demonstration on Sanitation and Health by students from water resource department of Anna University
- Yoga workshop by teachers from Krishnamachari Yoga Mandiram with focus on physical, mental and cognitive development through improved focus and concentration.
- Sri. S.Loganathan, Sub Inspector of police spoke on Eve Teasing and the Behaviour of Students inside the campus
- Out of 792 students, updating the EMIS is completed for 493 students and the rest is in progress.

Sports:

14 October

- Winners of Beach Volley ball (2016-17) at District level.
- K.Prasanth (VIII standard) won the second place at Zonal Level Long Jump.

Prizes were distributed at Nehru Stadium.

G) Outreach

Community outreach

As part of Kalakshetra's collaboration with Aanmajothi, our alumni took 8 hours of Bharatanatyam classes each in five Corporation Schools in Chennai and reached out to a total of almost 100 students.

THE HINDU

CITIES » CHENNAI

CHENNAI, October 7, 2016

Updated: October 7, 2016 05:32 IST

A confluence of conservation ideas at Chennai Water Forum



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(From left) Helmut Schippert, director, Goethe Institut, N. Ram, chairman, Kasturi and Sons Limited, and Achim Fabig, consul general, Federal Republic of Germany, at the Chennai Water Forum.— Photo: S.R. Raghunathan

PREPARING FOR THE MONSOON

IS CHENNAI READY?

'Integrate local communities for urban planning' to avoid disaster

Integrating the local community in the urban planning process and decentralising power to manage infrastructure are key to sustaining an ecosystem, said Rajeev Kathpalia, architect and environmental planner. He was in the city on Thursday to speak at the three-day Chennai Water Forum hosted by Goethe Institut, Max Mueller Bhavan, at Kalakshetra Foundation.

On the sidelines of the Forum, Mr. Kathpalia of the Ahmedabad-based VastuShilpa Consultants, who won competitions to design IIM- Udaipur and Nalanda University, said "We have to take responsibility and pride in protecting ecology. The local community need to have a role in the development of infrastructure be it a park or maintaining a water body."

In his presentation on 'Topography, Urban Ecologies and Water', Mr. Kathpalia elaborated on the project designs in IIM-Udaipur and Nalanda University wherein reservoirs and waterbodies were created to co-exist with the infrastructure. Smrithi Van Earthquake memorial, Gujarat, is another example where reservoirs are being created to capture water and sustain plantation.

Earlier, at the inauguration of the Chennai Water Forum, N. Ram, chairman, Kasturi and Sons Ltd., said there were many examples from across the world such as in England, Germany and South Korea wherein dead rivers had been revived. With the right resources, involvement of people, execution on scientific and democratic lines and support of arts and culture, river restoration can be done successfully, he added.

Lauding the efforts of Goethe Institut, Mr. Ram said water was a sensitive subject and must be the centre of discussions. Such fora, which bring in people from various organisations and walks of life, were a constructive attempt to involve critical thinking. "We must not romanticise the past. We must learn from the past rather than extol it uncritically," he said.

Achim Fabig, Consul General, Consulate of the Federal Republic of Germany, and Priyadarshini Govind, Director of Kalakshetra Foundation, also spoke.

With over 50 speakers scheduled to take part in presentations, panel discussions and workshops, the Forum will examine issues such as flood management, water politics, riverfront development and art and water. While Petra Dobner, professor of political science, Martin Luther University, Germany, elaborated on the priorities while dealing with water crises, experts like S. Janakarajan of Madras Institute of Development Studies moderated interactive workshops on the challenges of flood management and journalist P. Sainath on how water use reflected the socio-economic hierarchies.