

Activities Report for September 2016

Kalakshetra Foundation, Chennai

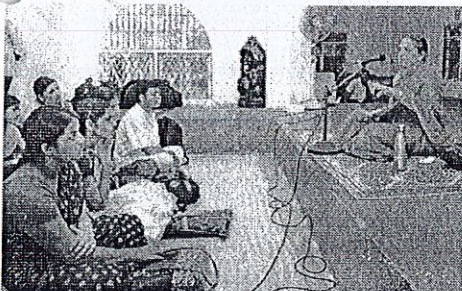
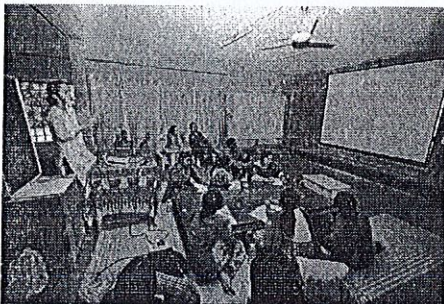
Total Audience Outreach

11500



Performance/ Festival Audience: 7880

Kathakali Festival	1300
Prasarana	1000
Prakriti Excellence Awards	750
Kala Bharathi	200
Miradasi	350
Monthly Concert Lasya Mavillapalli	150
Tagore Monthly Music Concert	130
Tagore monthly Dance Concert	130
Montessori event	350
Ramayana, ISKCON Bangalore	3000
Thooran trust performance	350
Memory space	170



Community Outreach: 120

Exhibitions: 3500

Manya Art and Kraft Association	500
Sampoorn Craft Bazaar	1000
Dastkaari Haat Samiti Craft Bazaar	2000



A) Rukmini Devi College of fine arts

Lectures and Demonstrations

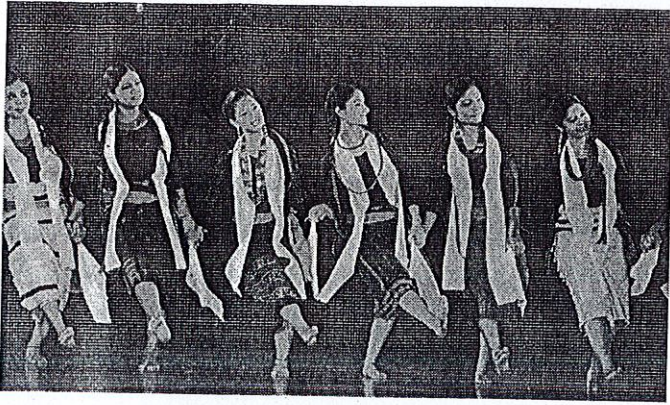
Sl. No.	Lectures/topic	Date	Conducted by	Audience
1.	Lecture on "Attam Alignment"	17 September	Daly, New York	Dance students
2.	"Layam" Music Lec-dem by Sri K.P. Anil Kumar Ganita Bharatham Lec-dem by Sri K. Mohanan	20 September	Kalakshetra in association by Bharatiya Vidya Bhawan	General
3.	Music Lec-dem by Sri N. Anantha Narayanan and Bharatanatyam Lec-dem by Ms. Luni Bangsia	21 September	Kalakshetra in association by Bharatiya Vidya Bhawan	General
4.	Lecture on 'Oral Tradition in Music'	23 September	Lecture by Dr.Rita Rajan	Music students
5.	Lecture on ' Design Process in a Creative Process'	30 September	Ms.Darshini Sundar	Visual arts students

B) Festivals

1. Prasarana

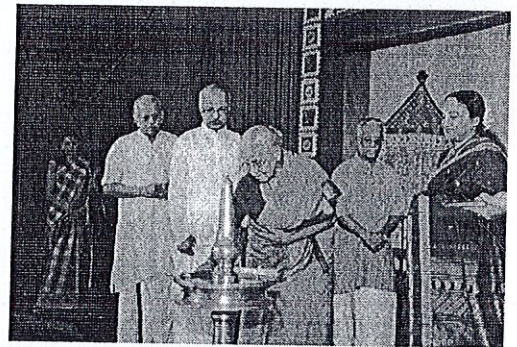
A unique festival, featuring lecture-demonstrations, music and Bharatanatyam performances by staff and students of Kalakshetra Foundation on 20 and 21 September at Bharatiya Vidya Bhavan, Chennai.
Invitation enclosed.



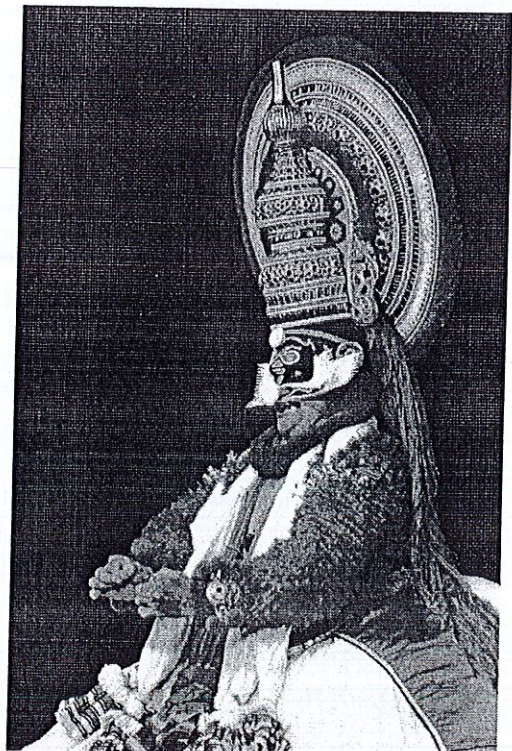
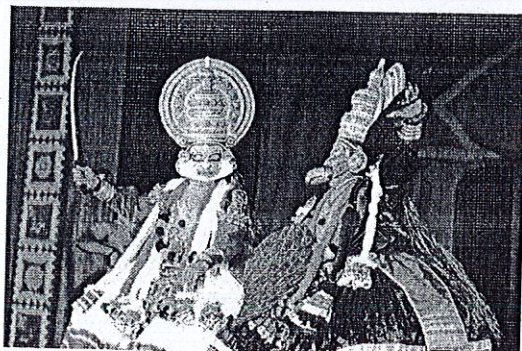


2. Kathakali Festival

The annual Kathakali Festival Bhava Bhavanam , "Vyvidhya" was presented from 6th September to 10th September. Apart from being extremely well received, it provided a platform for many of our young aspirants within our college who have been trained by Sadanam Balakrishnan Asan. Issue 5 of Kalakshetra journal was released by Sadanam Balakrishnan Asan and the first copy was given to Prof. Janardhanan in the presence of Guru Lakshmi Viswanathan, editor and Smt. Priyadarsini Govind, Director Kalakshetra Foundation. Invitation enclosed.



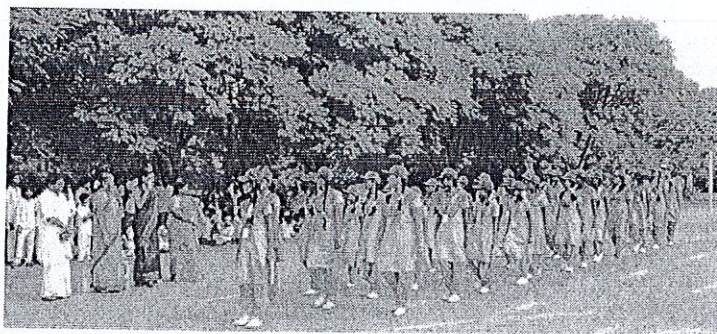
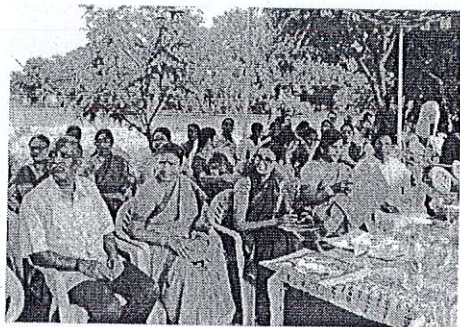
FB Comment: Thanks a lot for hosting this. Loved. Great respect to Sadanam people for their dedication for this art



September 23: Vanamalli, a performance for a collaborative event with Indian Montessori centre – Maitri learning together – a continuous path.

September 25 to 30: Kalakshetra foundation presents Ramayana in ISKCON Bangalore.

G) Sports Day



The Combined Annual Sports Meet of BASS, BTHS and RDCFA was held at BTHS grounds on September 2. Smt. Priyadarsini Govind, Director, Kalakshetra Foundation declared the sports meet open. Smt. P.C. Thenmozhi I.P.S. Head of CBI – Anti Corruption Wing was the Chief Guest for the prize distribution in the afternoon. On 15 September, sports prizes were distributed to students by Smt. Charumathi, Headmistress, BTHS.

H) Besant Arundale Senior Secondary School

3 September: Teacher's Day Celebration

Mr. G. Iyyappan a Tamil teacher addressed teachers and students. Students conducted games and fun – filled activities for teachers and PTA sponsored lunch for teachers. Two teachers attended the Teacher's Day Symposium conducted by St. John's Public School.

21 September Aidage India:

The students were sensitised to the plight of the destitute women and mentally challenged children.

26 & 27 September Institute of Mathematical Sciences:

Two teachers attended a discussion focused on enriching mathematical education.

The following were conducted on 29 September

Summative Assessment –I for class VI – X,

Quarterly Examinations for classes XI, XII,

Evaluation I, for classes I-V

The school closes for Pooja Holidays on 30th September and will re-open on 11th October, 2016.

I) Besant Theosophical Higher Secondary School

5 September Teachers Day & Vinayakar Chaturthi Vizha:

The day was celebrated with distribution of sweets to students and teachers.

7 September Chief Minister's Welfare Scheme:

Crayons were received from the Tamil Nadu Government and distributed to the students.

12 September Aadhar card camp:

Almost 101 students got their Aadhar card from a camp conducted in the school.

20 September Indian Bank Campaign:

Mr. Muthu Subramanya Bharathiar, Manager, Indian Bank spearheaded a campaign wherein 140 students opened bank accounts to receive Government scholarships.

National Scholarship Portal:

25 minority students (Christians and Muslims) registered in this portal.

26 September Kala Utsav Competition at Presidency Girls Higher Secondary School:

Ten students participated in Thoomai Bharatham (Swatchh Bharath), in the 'Villupattu' style and our students from tenth standard also participated in the patriotic songs category.

8 - 23 September Quarterly Examinations:

First term Quarterly examinations were conducted for classes I – IX.

Special classes were conducted for X and XII students from 26.09.2016 to 30.09.2016.

The school closed for vacation for students from 24 September to 2 October. School reopens on 3 October.

J) Outreach

Visitors:

A delegation of 25 junior and senior doctors from Schüchtermann-Schiller'sche Kliniken Germany visited Kalakshetra on 10 September.

Community outreach:

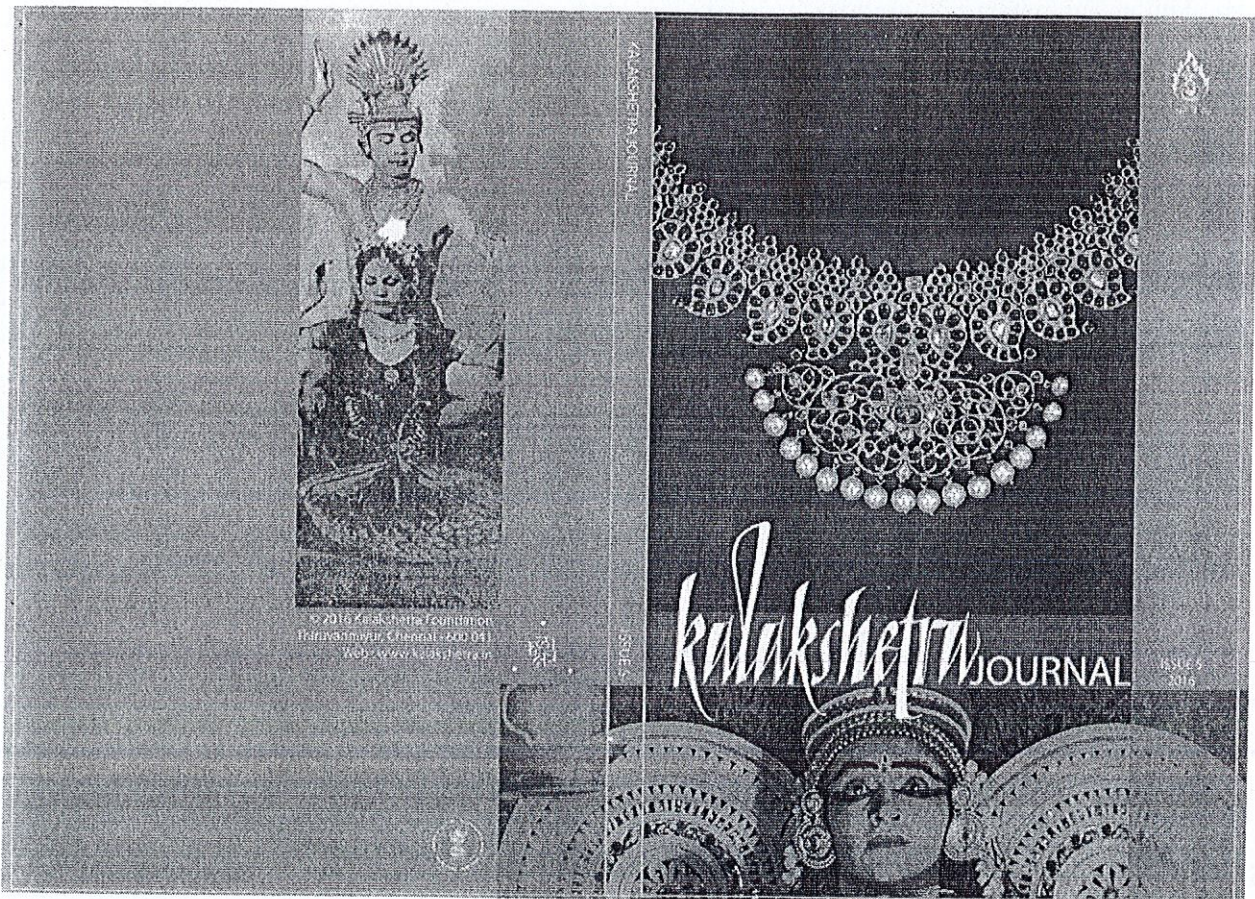
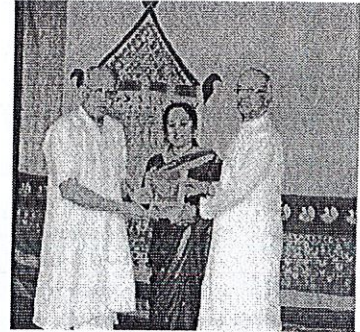
As part of Kalakshetra's collaboration with Aanmajothi, our alumni took Bharatanatyam classes in six Corporation Schools in Chennai and reached out to a total of almost 110 students.

Alumni:

Vilasini teacher who studied in Kalakshetra in the 1950s, returned to the campus on 9 September to archive her student days in a documentary.

K) Publications

Issue 5 of Kalakshetra Journal was published and released during the Kathakali Festival on September 6. Sadanand Balakrishnan Asan gave the first copy of Journal 5 to Prof. Janardhanan, Senior faculty of Kalakshetrain the presence of Priyadarsini Govind, Director Kalakshetra and Lakshmi Viswanathan, the editor of the journal.



Six-part vintage production of Rukmini Devi Arundale's adaptation of Valmiki's Ramayana will be presented by Priyadarshini Govind, director of Kalakshetra and her team at Iskon

VALMIKI'S RAMAYANA REVIVED

Akhila Damodaran

ix episodes of Rukmini Devi Arundale's Ramayana will be presented in the city by the director of Kalakshetra, Priyadarshini Govind, and her team.

Rukmini Devi Arundale was an Indian classical dancer and founder of Kalakshetra Foundation in Chennai, who choreographed the Ramayana series adapted from Valmiki's Ramayana. This six-part Ramayana is said to be Rukmini Devi's most endearing contribution to the world. She chose three stalwarts, Venkatasubramanian Shastri, Adil Narayana Shastri and Perti Sarda to compile lyrics from the Valmiki Ramayana and she got Mysore Vasudevacharya and his grand son Rajaram, both musical greats, to arrange the music. Chameri Devi Desi, Cultural Coordinator, ISKCON, says, "She has choreographed about 26 dance dramas. The six episode Ramayana is one among them. Every performance includes every aspect of a production like stage lighting, props and costumes." Priyadarshini Govind adds, "The technology was not so advanced back then. It took her 14 years to complete the entire choreography. She presented the first episode in 1956. Subsequently, she completed each episode. We have kept the same music, props and costumes in the performance."

Rukmini Devi's sense of aesthetics can be seen in her choice of colours and costume styles, use of flowers and hair dresses for different characters. She introduced concepts such as smudging during mrida passage or adding a short svara passage with steps in between the drama. These were done delicately so as to not break the mood.

The six episodes include Sita Swamyamram, Sri Ramam Vanagayamanam, Adauka Parabhishekam, Sabari Moksham, Choodaman Pradnam

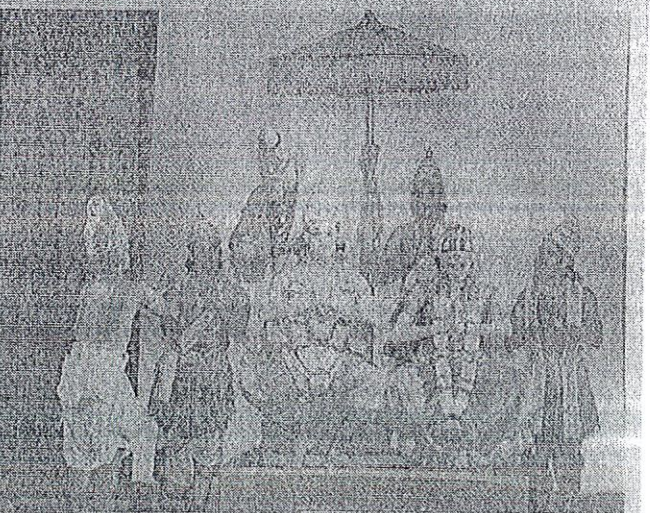
and Maha Parabhishekam. Each episode lasts for about two and a half hours. Chameri Devi Desi says, "This is the second time, Kalakshetra will be performing here at Iskon. The alumni had performed earlier. But this time, the performance will have fresh batch of students. People can come and see the young talent glorifying the Lord which keeps with the philosophy that our temple propagates."

The drama series was presented earlier at Delhi and Chennai.

With a cast and crew of fifty-five that includes faculty, students and alumni, Priyadarshini assures to present a truly stunning six tales. "All the music and dance maestros and everybody who has resonance with Ramayana come and experience. The beauty of Ramayana is that every one who comes to watch gets an experience to relive the epic," she says. However, Priyadarshini will not be performing. Ask if she misses the stage, she says, "I enjoy what I do now." But she hopes to perform again soon.

A graduate in commerce from the University of Madras, Chennai, Priyadarshini holds a diploma in Mass Communication but she chose dance. "Dance has always been a part of my life. So, making this decision came naturally to me." She has also trained in Kalaripayattu. She adds, "Kalaripayattu does not have an obvious role in dance. Each dancer has his own understanding and learning how to use his body. I enjoy Kalaripayattu for its beauty of movement."

Do not miss the Ramayana series, starting from September 27 till September 30 at Iskon, Hare Krishna Hill, Bengaluru.





Kalakshetra
FOUNDATION

presents

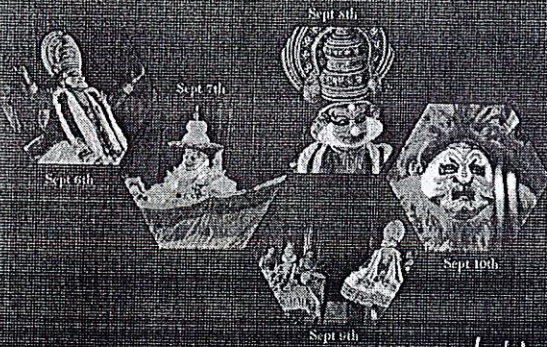
Bhava Bhavanam Vyvidhya

KATHAKALI FESTIVAL

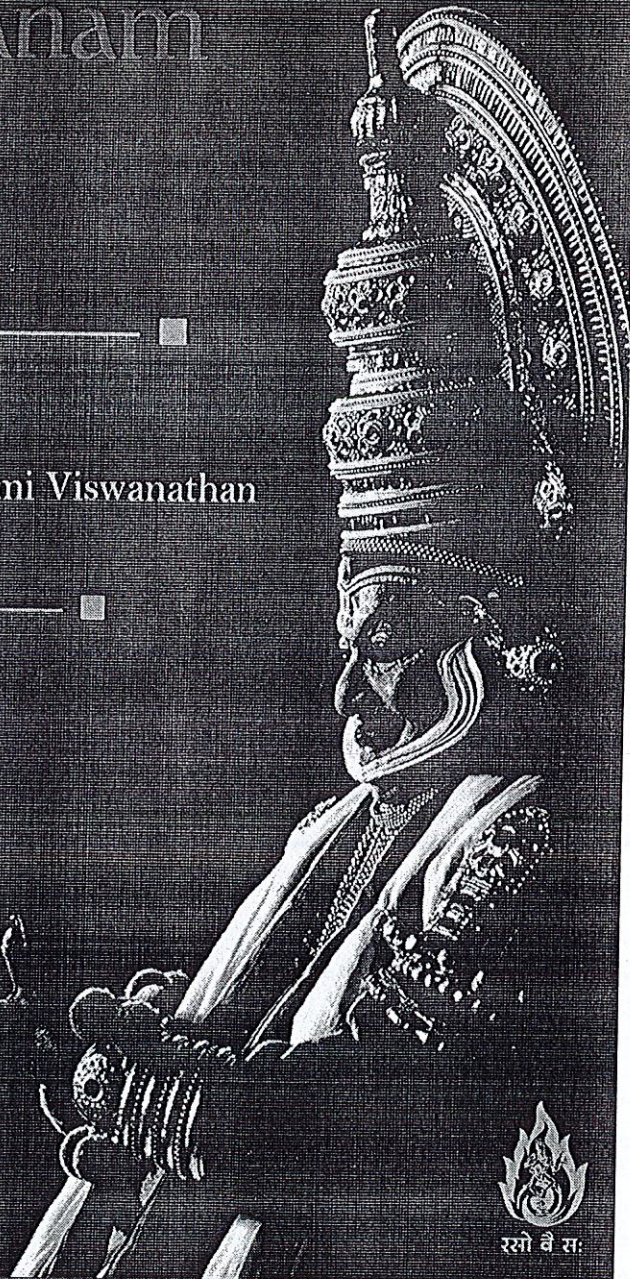
September 6th - 10th, 2016

Inauguration on 6th September
at 5.45 pm by
Nritya Choodamani Guru. Lakshmi Viswanathan

The following events begin at 6pm:



- Sept 6th - Karna Shapatham
- Sept 7th - Kalyana Sougandhikam
- Sept 8th - Baali Vadham (Sita Apaharanam)
- Sept 9th - Dhuryodhana Vadham
- Sept 10th - Bhava Manjari



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Kalakshetra Foundation in association with Bharatiya Vidya Bhavan
presents



Prasaarana

A series of lecture demonstrations,
music concerts & Bharatanatyam performances
by staff and students of Kalakshetra Foundation

Venue: Bharatiya Vidya Bhavan, Mylapore

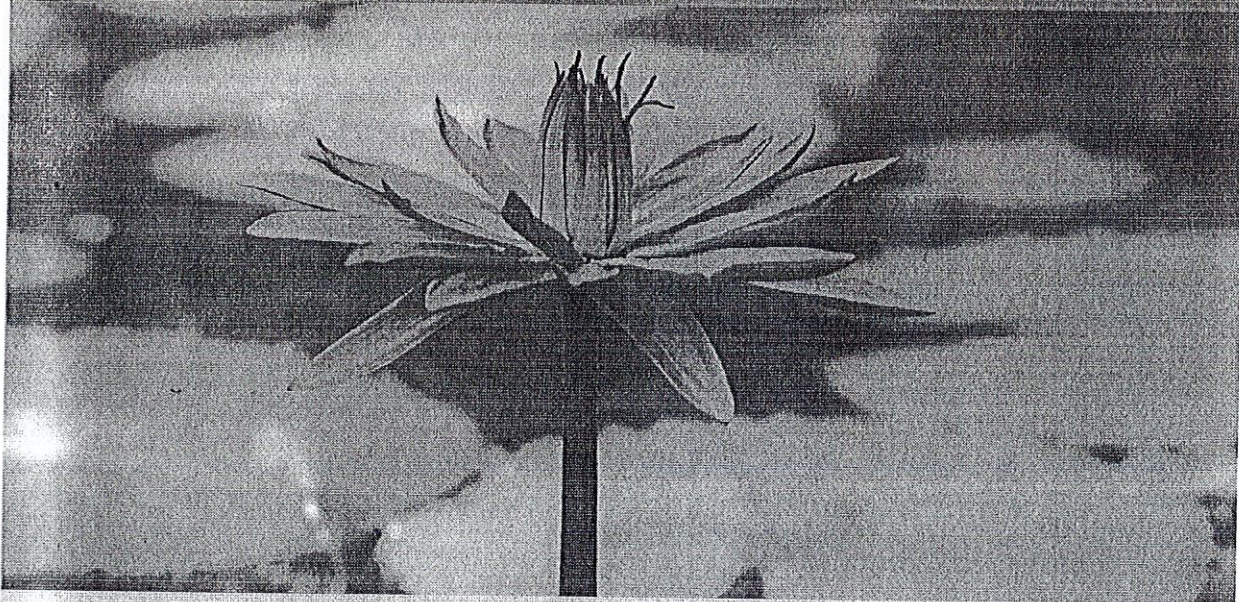
Dates: 20th and 21st September, 2016

Time: 6 pm - 9 pm

Inauguration at 5.45 pm by

Sri L. Sabaretnam

Chairman, Bharatiya Vidya Bhavan



20th September 2016

- 6.00 - 6.35 pm Lecture-Demonstration by
K.P. Anil Kumar "Layam"
- 6.40 - 7.15 pm Veena Recital by
Srividhya Viswanath
Mridangam: A.S. Ranganathan
- 7.20 - 8.05 pm Lecture-Demonstration by
K. Mohanan "Ganitha
Bharatham"
- 8.10 - 8.40 pm Bharatanatyam by
Sreedevi Jayakrishnan
Vocal: Vishnupriya, Aarthi
Nattuvangam: K.P. Rakesh
Mridangam: K.P. Anil Kumar
Violin: Siva Kumar
Flute: T. Sashidhar

21st September 2016

- 6.00 - 6.35 pm Lecture-Demonstration by
N. Anantha Narayanan "Veena Music in
Different Genres" (South Indian)
- 6.40 - 7.15 pm Presentation of Krithis by Fourth Year Music Students: Aiswarya
V. Das, Pydipati Lakshmi Sai Sravanti & Sawbhagyalakshmi S
Violin: Pakala Ramadas
Mridangam: K.P. Anil Kumar
- 7.20 - 8.05 pm Lecture-Demonstration by Luni Bangsia
"Folk Dances of Arunachal Pradesh"
- 8.10 - 8.40 pm Bharatanatyam by Santhi R. Rajkamal & Aparna Ramkrishnan
Vocal: Mithun Madhusoodanan
Nattuvangam: Nirmala Nagaraj
Mridangam: K.P. Anil Kumar
Flute: T. Sashidhar
Veena: Srividhya Viswanath

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Bharatiya Vidya Bhavan, New no 18, 20 & 22, East Mada Street, Mylapore, Chennai

ALL ARE WELCOME



Srila Prabhupada's
ISKCON
BANGALORE



Presenting
Rukmini Devi Arundale's

RAMAYANA

A six-part vintage production

(Rukmini Devi Arundale's adaptation of Valmiki Ramayana)

September 25 to 30, 2016 Every evening 6:30 pm
at Open Air Theatre, ISKCON, Chord Road, Bangalore-10

Sep 25 Sita Swayamvaram

Sep 28 Sabari Moksham

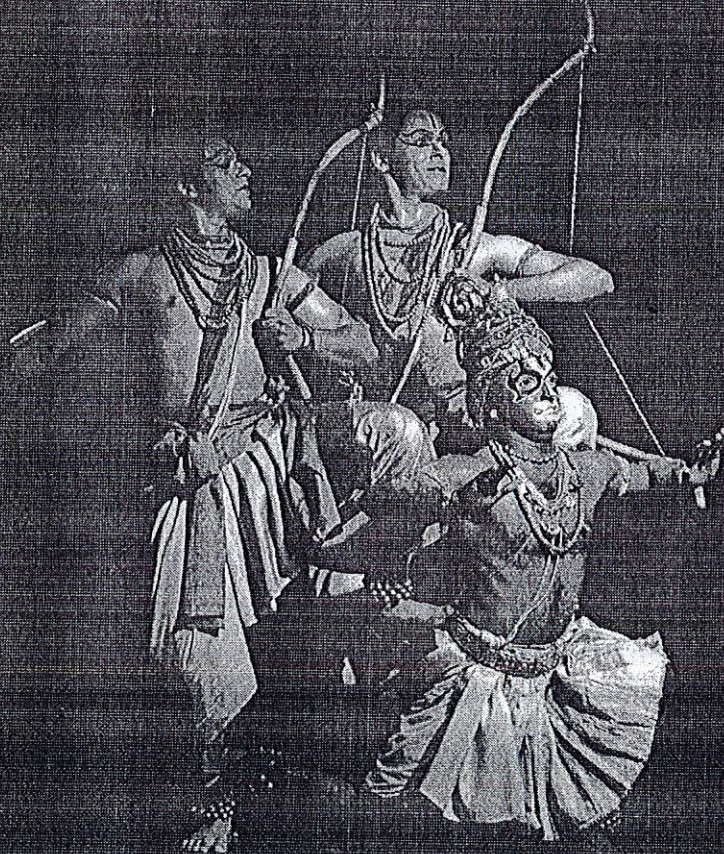
Sep 26 Sri Rama Vanagamanam

Sep 29 Choodamani Pradanam

Sep 27 Paduka Pattabhishekam

Sep 30 Maha Pattabhishekam

Admission free. All are welcome



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Chennai - 600 041